FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00158087-A **Type of Permit:** FILMING **Release Date:** 11/01/2019

Production Company	EFT MEDIA PRODUCTIONS LLC DBA EVOLUTION MEDIA
Insured Company Name	EFT MEDIA PRODUCTIONS LLC DBA EVOLUTION MEDIA
Contact Phone No. 1	818-260-0300
Contact Phone No. 2	
Fax	3310 W. VANOWEN ST
Address	BURBANK, California 91505
Production Title	BOTCHED 6
Type of Production	TV Reality

Producer	Louis Boyd
Director	Beth Kochendorfer
1st AD	Louis Boyd
Production Manager	Niko Perez
FilmL.A. Coordinator	Brian Palmert
Location Manager	Reilly Dinius
Primary Phone	Mobile - (626) 255-1664
Secondary Phone	
Location Assistant	Niko Perez
Primary Phone	Mobile - 787-635-5778
Secondary Phone	

Fees

Notification Charge	$607.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$900.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$266.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$1,512.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $3,548.00

Number of Locations 6

NOT A PERMIT

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Summary Information — Location

Permit Number F00158087-A
Production Company EFT MEDIA PRODUCTIONS LLC DBA ...
Insured Company EFT MEDIA PRODUCTIONS LLC DBA ...
Production Title BOTCHED 6

Location Manager Reilly Dinius
Primary Phone Mobile - (626) 255-1664
Secondary Phone

Location Address Yucca St & Vine St, Hollywood, CA, 90028

Location Type Sidewalk

Film Dates 11/4/2019 - 11/4/2019 08:30 - 10:30 1 day

Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Drone Questionnaire - 158087-A - Yucca and Vine.pdf
Drone Docs - 158087-A.pdf

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Crew	7
LA City UFSO assigned	46301
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Aerial Photography with remote control aircraft. (UAS); Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

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Summary Information — Location

Permit Number F00158087-A
Production Company EFT MEDIA PRODUCTIONS LLC DBA ...
Insured Company EFT MEDIA PRODUCTIONS LLC DBA ...
Production Title BOTCHED 6

Location Manager Reilly Dinius
Primary Phone Mobile - (626) 255-1664
Secondary Phone

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 593 **Grid:** F4

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest

Coordinator Note 1 UFSO REQUIRED ON 11/4 FROM 0600HRS TO 1900HRS (FOR DRONE ACTIVITY)
**FSO TO TRAVEL BETWEEN THE FOLLOWING (6) LOCATIONS:
- GRIFFITH PARK - MT HOLLYWOOD AREA (STARTING POINT)
- YUCCA ST & VINE ST
- ECHO PARK - 751 ECHO PARK AVE
- BEAUDRY AVE & 4TH ST
- HILL ST AND 1ST ST
- US BANK BLDG - 633 W. 5TH ST

Coordinator Note RIDER A ADDS LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

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Summary Information

Location

Permit Number F00158087-A
Production Company EFT MEDIA PRODUCTIONS LLC DBA ...
Insured Company EFT MEDIA PRODUCTIONS LLC DBA ...
Production Title BOTCHED 6

Location Manager Reilly Dinius
Primary Phone Mobile - (626) 255-1664
Secondary Phone

Location Address 751 Echo Park Avenue, Los Angeles, 90026

Location Name ECHO PARK

Location Type Park

Film Dates 11/4/2019 - 11/4/2019 11:00 - 15:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
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FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents Drone Questionnaire - 158087-A - Echo Park Lake.pdf
EST - Standard_Guidelines (7) (2).pdf
Echo Park & Elysian Park Special Conditions.pdf

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Crew	7
LA City UFSO assigned	46301
Rec & Park Monitor required	1

Filming Activities Aerial Photography with remote control aircraft. (UAS); Park Res #67227; All on property;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E1

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE Wendy Diplock

NOT A PERMIT

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Summary Information — Location

Permit Number F00158087-A
Production Company EFT MEDIA PRODUCTIONS LLC DBA ...
Insured Company EFT MEDIA PRODUCTIONS LLC DBA ...
Production Title BOTCHED 6

Location Manager Reilly Dinius
Primary Phone Mobile - (626) 255-1664
Secondary Phone

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest

Coordinator Note 1 UFSO REQUIRED ON 11/4 FROM 0600HRS TO 1900HRS (FOR DRONE ACTIVITY)
**FSO TO TRAVEL BETWEEN THE FOLLOWING (6) LOCATIONS:
- GRIFFITH PARK - MT HOLLYWOOD AREA (STARTING POINT)
- YUCCA ST & VINE ST
- ECHO PARK - 751 ECHO PARK AVE
- BEAUDRY AVE & 4TH ST
- HILL ST AND 1ST ST
- US BANK BLDG - 633 W. 5TH ST

Coordinator Note 1 REC & PARK MONITOR REQUIRED ON 11/4 FROM 1100HRS TO 1500HRS

Parking

Base Camp
Location Type : Filming Location

Parking Notes
All on property

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Permit Number F00158087-A
Production Company EFT MEDIA PRODUCTIONS LLC DBA ...
Insured Company EFT MEDIA PRODUCTIONS LLC DBA ...
Production Title BOTCHED 6

Location Manager Reilly Dinius
Primary Phone Mobile - (626) 255-1664
Secondary Phone

Location Address Beaudry Ave & 4th St, Los Angeles, CA, 90017

Location Type Sidewalk

Film Dates 11/4/2019 - 11/4/2019 14:00 - 16:30 1 day

Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
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FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
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FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Drone Questionnaire - 158087-A - Beaudry and 4th.pdf

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Crew	7
LA City UFSO assigned	46301
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Aerial Photography with remote control aircraft. (UAS); Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

NOT A PERMIT

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Summary Information — Location

Permit Number F00158087-A
Production Company EFT MEDIA PRODUCTIONS LLC DBA ...
Insured Company EFT MEDIA PRODUCTIONS LLC DBA ...
Production Title BOTCHED 6

Location Manager Reilly Dinius
Primary Phone Mobile - (626) 255-1664
Secondary Phone

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest

Coordinator Note 1 UFSO REQUIRED ON 11/4 FROM 0600HRS TO 1900HRS (FOR DRONE ACTIVITY)
**FSO TO TRAVEL BETWEEN THE FOLLOWING (6) LOCATIONS:
- GRIFFITH PARK - MT HOLLYWOOD AREA (STARTING POINT)
- YUCCA ST & VINE ST
- ECHO PARK - 751 ECHO PARK AVE
- BEAUDRY AVE & 4TH ST
- HILL ST AND 1ST ST
- US BANK BLDG - 633 W. 5TH ST

Coordinator Note RIDER A ADDS LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Permit Number F00158087-A
Production Company EFT MEDIA PRODUCTIONS LLC DBA ...
Insured Company EFT MEDIA PRODUCTIONS LLC DBA ...
Production Title BOTCHED 6

Location Manager Reilly Dinius
Primary Phone Mobile - (626) 255-1664
Secondary Phone

Location Address South Hill Street & West 1st Street, Los Angeles, CA, 90012

Location Type Sidewalk

Film Dates 11/4/2019 - 11/4/2019 14:00 - 16:30 1 day

Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
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No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Drone Questionnaire - 158087-A - Hill St and 1st St.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Crew	7
LA City UFSO assigned	46301
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Aerial Photography with remote control aircraft. (UAS); Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

NOT A PERMIT

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Summary Information — Location

Permit Number F00158087-A
Production Company EFT MEDIA PRODUCTIONS LLC DBA ...
Insured Company EFT MEDIA PRODUCTIONS LLC DBA ...
Production Title BOTCHED 6

Location Manager Reilly Dinius
Primary Phone Mobile - (626) 255-1664
Secondary Phone

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** F3

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest

Coordinator Note 1 UFSO REQUIRED ON 11/4 FROM 0600HRS TO 1900HRS (FOR DRONE ACTIVITY)
**FSO TO TRAVEL BETWEEN THE FOLLOWING (6) LOCATIONS:
- GRIFFITH PARK - MT HOLLYWOOD AREA (STARTING POINT)
- YUCCA ST & VINE ST
- ECHO PARK - 751 ECHO PARK AVE
- BEAUDRY AVE & 4TH ST
- HILL ST AND 1ST ST
- US BANK BLDG - 633 W. 5TH ST

Coordinator Note RIDER A ADDS LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

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www.filmla.com

Summary Information — Location

Permit Number F00158087-A
Production Company EFT MEDIA PRODUCTIONS LLC DBA ...
Insured Company EFT MEDIA PRODUCTIONS LLC DBA ...
Production Title BOTCHED 6

Location Manager Reilly Dinius
Primary Phone Mobile - (626) 255-1664
Secondary Phone

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Film Dates 11/4/2019 - 11/4/2019 06:00 - 09:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
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FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
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Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents Drone Questionnaire - 158087-A - Griffith Park - Mt Hollywood.pdf
EST - Standard_Guidelines (7) (2).pdf

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Crew	7
LA City UFSO assigned	46301

Filming Activities Aerial Photography with remote control aircraft. (UAS); Mt. Hollywood; Park Res #67227;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** J2

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Wendy Diplock
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest

NOT A PERMIT

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Summary Information — Location

Permit Number F00158087-A
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Insured Company EFT MEDIA PRODUCTIONS LLC DBA ...
Production Title BOTCHED 6

Location Manager Reilly Dinius
Primary Phone Mobile - (626) 255-1664
Secondary Phone

Coordinator Note 1 UFSO REQUIRED ON 11/4 FROM 0600HRS TO 1900HRS (FOR DRONE ACTIVITY)
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- BEAUDRY AVE & 4TH ST
- HILL ST AND 1ST ST
- US BANK BLDG - 633 W. 5TH ST

Coordinator Note 1 REC & PARK MONITOR REQUIRED ON 11/4 FROM 0600HRS TO 0900HRS

Coordinator Note RIDER A ADDS LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Permit Number F00158087-A
Production Company EFT MEDIA PRODUCTIONS LLC DBA ...
Insured Company EFT MEDIA PRODUCTIONS LLC DBA ...
Production Title BOTCHED 6

Location Manager Reilly Dinius
Primary Phone Mobile - (626) 255-1664
Secondary Phone

Location Address 633 W 5th St, Los Angeles, CA, 90071
Location Name US BANK TOWER
Location Type Office Building
Film Dates 11/4/2019 - 11/4/2019 16:00 - 19:00 1 day
Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
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No interference with vehicular or pedestrian traffic
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No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Crew	7
LA City UFSO assigned	46301

Filming Activities Aerial Photography with remote control aircraft. (UAS); Skyspace;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E4

Approvals
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT — Richard Priest

Coordinator Note 1 UFSO REQUIRED ON 11/4 FROM 0600HRS TO 1900HRS (FOR DRONE ACTIVITY)
**FSO TO TRAVEL BETWEEN THE FOLLOWING (6) LOCATIONS:
- GRIFFITH PARK - MT HOLLYWOOD AREA (STARTING POINT)
- YUCCA ST & VINE ST
- ECHO PARK - 751 ECHO PARK AVE
- BEAUDRY AVE & 4TH ST

NOT A PERMIT

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Summary Information

Location

Permit Number F00158087-A
Production Company EFT MEDIA PRODUCTIONS LLC DBA ...
Insured Company EFT MEDIA PRODUCTIONS LLC DBA ...
Production Title BOTCHED 6

Location Manager Reilly Dinius
Primary Phone Mobile - (626) 255-1664
Secondary Phone

- HILL ST AND 1ST ST
- US BANK BLDG - 633 W. 5TH ST

Coordinator Note RIDER A ADDS LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

UAS QUESTIONNAIRE

FilmLA Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 11/4/19

Production Title: Botched

Production Company: EFT Media Productions

Applicant Name: Mark Grzesiuk

Location Address: Yucca St / Vine St. Los Angeles, CA 90028

Hours of UAS Activity: 0700 - 1900

Location Address #2:

Hours of UAS Activity:

UAS Company Name: CineDrones

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☐ NO

UAS Make & Model: DJI INSPIRE 2

UAS "N" # or registration #: FA3CE774NK

UAS Make & Model: DJI INSPIRE 2

UAS "N" # or registration #: FA3WYRNYEN

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Mike Fortin, Aaron Cohan

Remote Pilot Phone #: 310-905-9195

Certificate #: 3902694; 3903448

Visual Observer: ☐ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator:

Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmLA. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

FilmLA USE Only

PART 107 CERTIFICATE

☐ INSURANCE
☐ DOCS ATTACHED TO PERMIT
☐ REMOTE PILOT CERTIFICATE
☐ UAS REGISTRATION CERTIFICATE(S)
☐ WAIVERS
☐ DESCRIPTION OF OPS.
☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

☐ UAS REGISTRATION
☐ DESC. UAS ACTIVITIES
☐ COMMUNITY GUIDELINES
☐ INSURANCE
☐ SCHOOL LETTER

☐ _____ I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

NOT A PERMIT

107/333 MOTION PICTURE UAS PLAN OF ACTIVITIES

Botched

Date/Time: 11/4/19

Waiver Holder: CineDrones, LLC

Telephone: CineDrones Office: (310) 905-9195

Address: 17800 S Main St #406 Gardena, CA 90248

Exemption # 11279 **COA** # FAA-2014-0798-333E

sUAS Pilot/s: Michael Fortin ; Aaron Cohan **Certificate:** #3902694 ; #3903448

Production Company: EFT Media Productions

Location of Flights: **Yucca St / Vine St**
Los Angeles, CA 90028
34°06'13.2"N 118°19'36.6"W

Aircraft in Operation: DJI Inspire 2 (Registrations Attached Separately)

GENERAL OUTLINE: UAS will be used to film aerials below 400ft AGL in a secured and locked down area of referenced location. The UAS will have a secured safety takeoff and landing zone in which no one will be allowed within 50ft while operations are in progress except those individuals directly related to the UAS operations.

All participants of the production will be involved in a safety brief and rehearsal. All non-participants will be avoided at all times

Permissions and Closures: All permissions and permits are in place and on file with locations coordinator and property owners. Local and or State Law Enforcement has been notified and in place for Interim Traffic Closure should it be needed. Production will lock down areas accessible by pedestrians.

Film Permit is pending FAA POA approval.

ACCIDENT NOTIFICATION TELEPHONE NUMBERS:

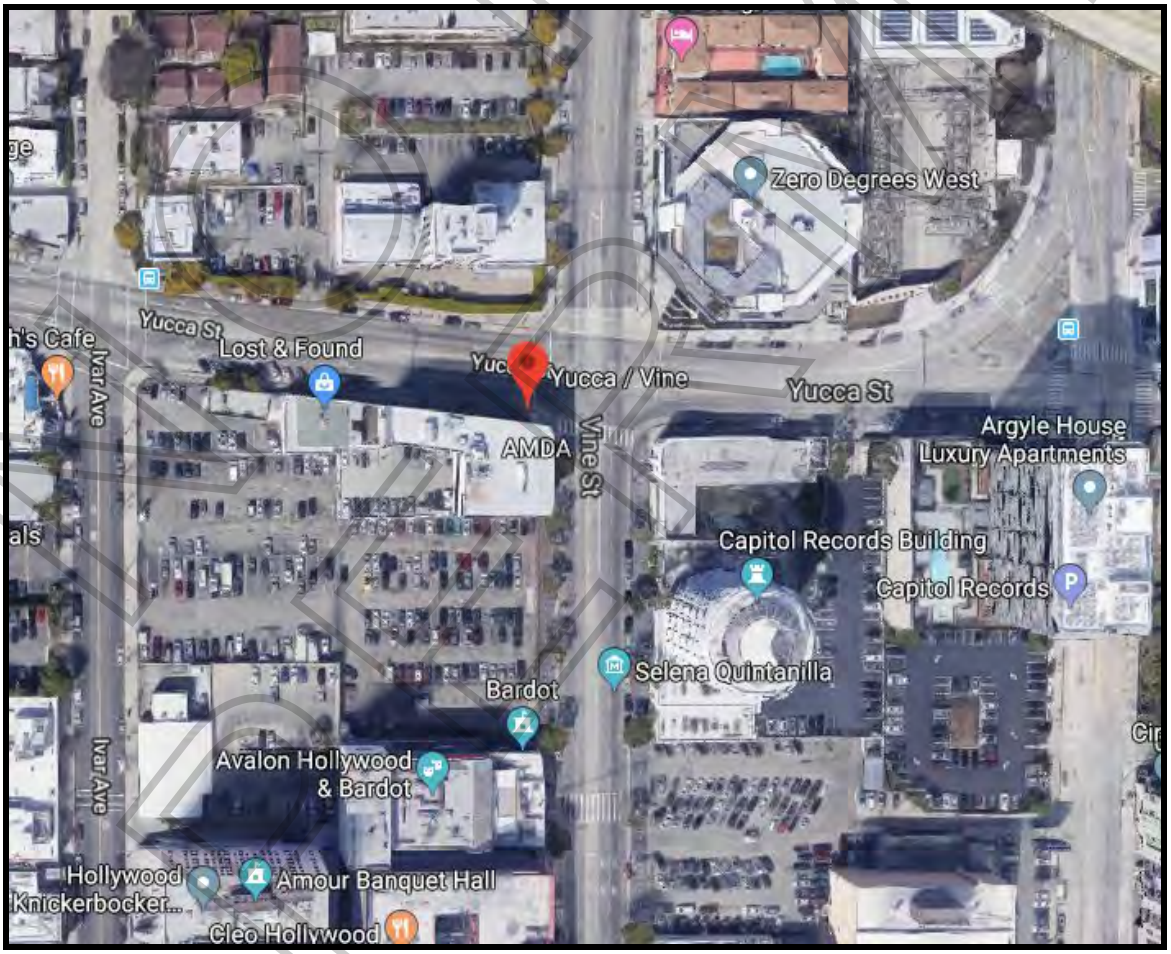
- NTSB WEST: 844-373-9922

NOT A PERMIT

- F.A.A. REGIONAL COMMUNICATIONS CENTER: 310-725-3580
- VNY FSDO: 818-904-6291
- LAX FSDO: 310-725-6600
- FRESNO FSDO: 559-454-0286 858-502-9882
- KSAN FSDO: 858-502-9882
- Emergency: 911

SIGNATURE:

Maps and Areas of Flight:



PERMIT

107/333 MOTION PICTURE UAS PLAN OF ACTIVITIES

Botched

Date/Time: 11/4/19

Waiver Holder: CineDrones, LLC

Telephone: CineDrones Office: (310) 905-9195

Address: 17800 S Main St #406 Gardena, CA 90248

Exemption # 11279 **COA** # FAA-2014-0798-333E

sUAS Pilot/s: Michael Fortin ; Aaron Cohan **Certificate:** #3902694 ; #3903448

Production Company: EFT Media Productions

Location of Flights: **Echo Park Lake**
1632 Bellevue Ave
Los Angeles, CA 90026
34°04'11.5"N 118°15'34.6"W

Aircraft in Operation: DJI Inspire 2 (Registrations Attached Separately)

GENERAL OUTLINE: UAS will be used to film aerials below 400ft AGL in a secured and locked down area of referenced location. The UAS will have a secured safety takeoff and landing zone in which no one will be allowed within 50ft while operations are in progress except those individuals directly related to the UAS operations.

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Film Permit is pending FAA POA approval.

ACCIDENT NOTIFICATION TELEPHONE NUMBERS:

- NTSB WEST: 844-373-9922

NOT A PERMIT

- F.A.A. REGIONAL COMMUNICATIONS CENTER: 310-725-3580
- VNY FSDO: 818-904-6291
- LAX FSDO: 310-725-6600
- FRESNO FSDO: 559-454-0286 858-502-9882
- KSAN FSDO: 858-502-9882
- Emergency: 911

SIGNATURE:

Maps and Areas of Flight:

107 MOTION PICTURE UAS PLAN OF ACTIVITIES

Botched

Date/Time: 11/04/19

Waiver Holder: CineDrones, LLC

Telephone: CineDrones Office: (310) 905-9195

Address: 17800 S Main St #406 Gardena, CA 90248

Exemption # 11279 **COA** # FAA-2014-0798-333E

sUAS Pilot/s: Michael Fortin; Aaron Cohan **Certificate:** #3839856; #3903448

Production Company: EFT Media Productions

Location of Flights: **S Beaudry Ave & W 4th St**
Los Angeles, CA 90017
34°03'20.5"N 118°15'27.0"W

Aircraft in Operation: DJI Inspire 2 (Registrations Attached Separately)

GENERAL OUTLINE: UAS will be used to film aerials below 400ft AGL in a secured and locked down area of referenced location. The UAS will have a secured safety takeoff and landing zone in which no one will be allowed within 50ft while operations are in progress except those individuals directly related to the UAS operations.

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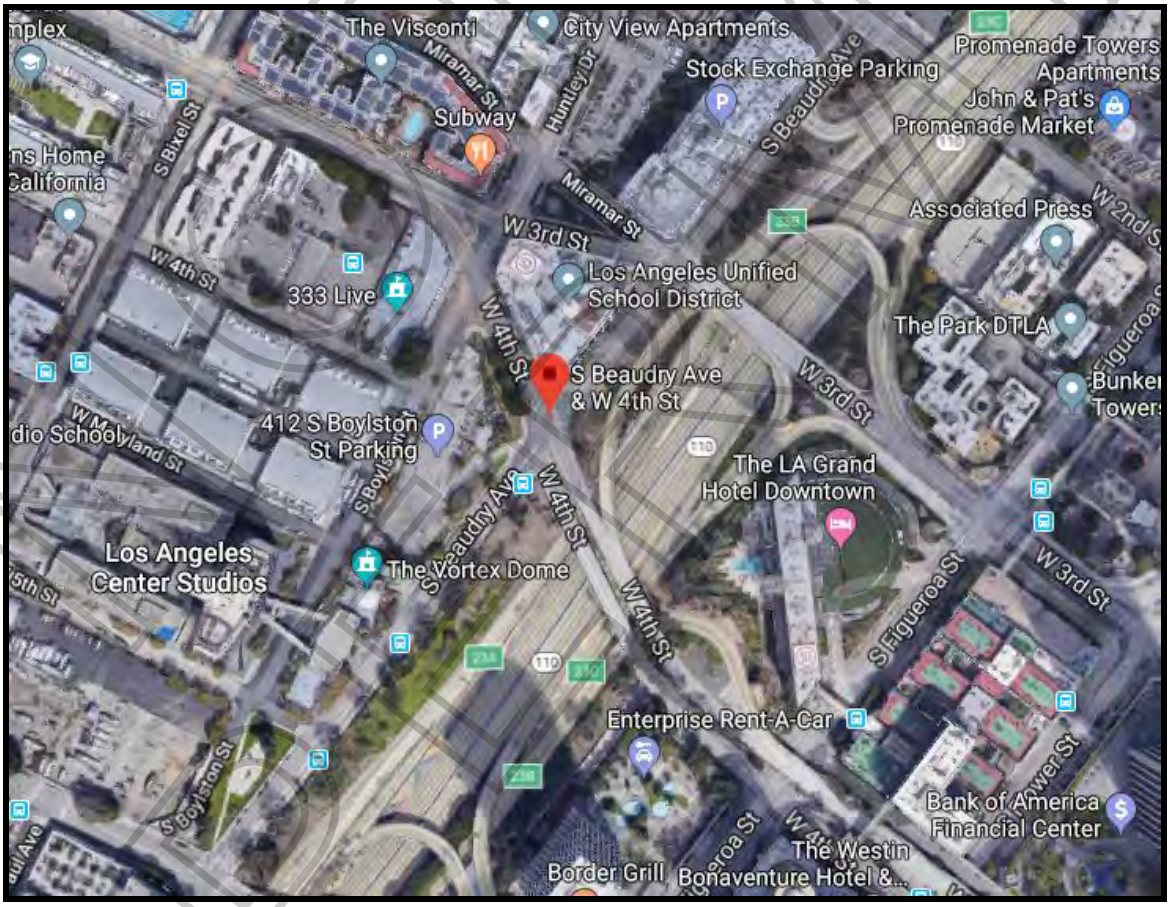
- NTSB WEST: 844-373-9922
- F.A.A. REGIONAL COMMUNICATIONS CENTER: 310-725-3580

NOT A PERMIT

- VNY FSDO: 818-904-6291
- LAX FSDO: 310-725-6600
- FRESNO FSDO: 559-454-0286 858-502-9882
- KSAN FSDO: 858-502-9882
- Emergency: 911

SIGNATURE:

Maps and Areas of Flight:



DRAFT

107 MOTION PICTURE UAS PLAN OF ACTIVITIES

Botched

Date/Time: 11/04/19

Waiver Holder: CineDrones, LLC

Telephone: CineDrones Office: (310) 905-9195

Address: 17800 S Main St #406 Gardena, CA 90248

Exemption # 11279 **COA** # FAA-2014-0798-333E

sUAS Pilot/s: Michael Fortin; Aaron Cohan **Certificate:** #3839856; #3903448

Production Company: EFT Media Productions

Location of Flights: **N Hill St & W 1st St**
Los Angeles, CA 90012
34°03'15.9"N 118°14'47.7"W

Aircraft in Operation: DJI Inspire 2 (Registrations Attached Separately)

GENERAL OUTLINE: UAS will be used to film aerials below 400ft AGL in a secured and locked down area of referenced location. The UAS will have a secured safety takeoff and landing zone in which no one will be allowed within 50ft while operations are in progress except those individuals directly related to the UAS operations.

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- NTSB WEST: 844-373-9922
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NOT A PERMIT

- VNY FSDO: 818-904-6291
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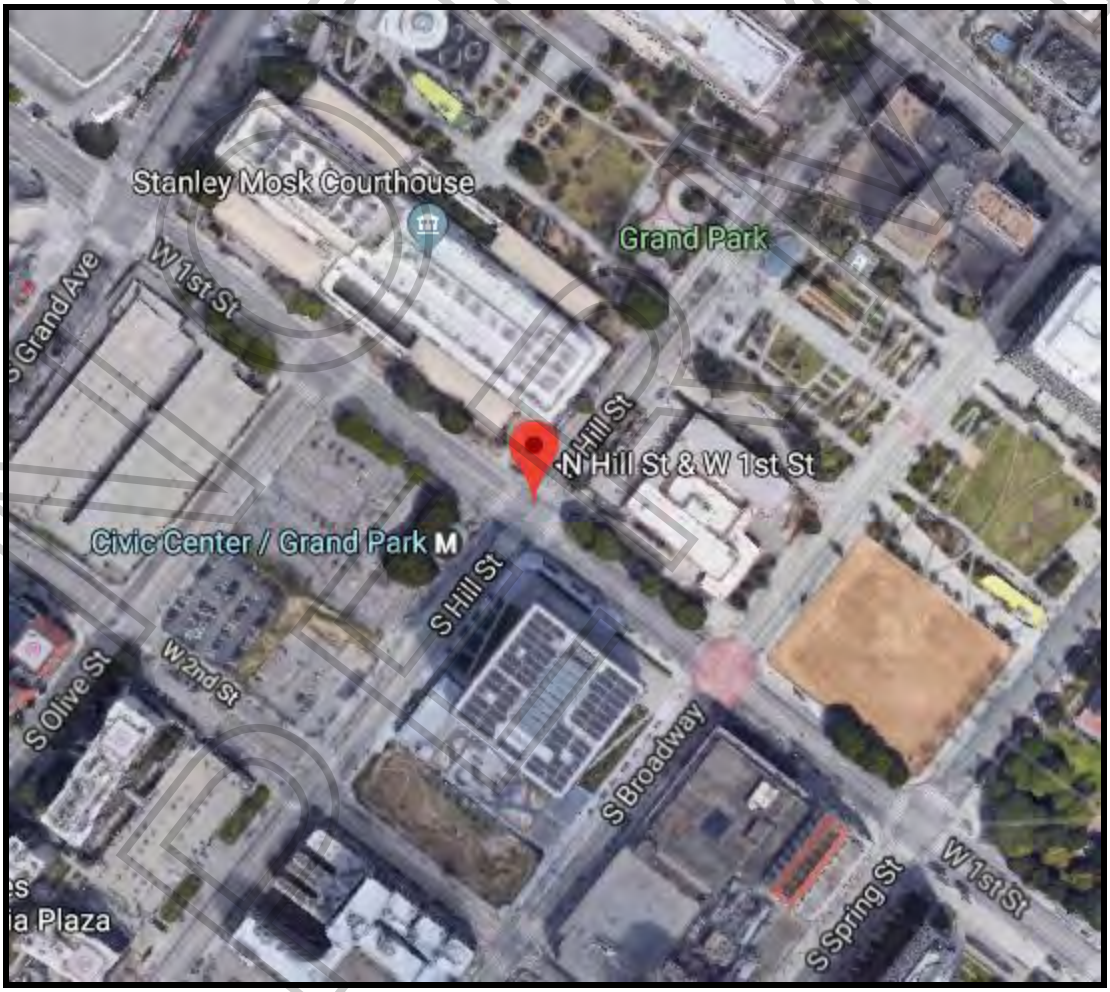
- FRESNO FSDO: 559-454-0286 858-502-9882
- KSAN FSDO: 858-502-9882
- Emergency: 911

SIGNATURE:

Maps and Areas of Flight:



DRAFT

107 MOTION PICTURE UAS PLAN OF ACTIVITIES

Botched

Date/Time: 11/04/19

Waiver Holder: CineDrones, LLC

Telephone: CineDrones Office: (310) 905-9195

Address: 17800 S Main St #406 Gardena, CA 90248

Exemption # 11279 **COA** # FAA-2014-0798-333E

sUAS Pilot/s: Michael Fortin; Aaron Cohan **Certificate:** #3839856; #3903448

Production Company: EFT Media Productions

Location of Flights:

Mount t Hollywood
Los Angeles, CA 90027
34°07'41.2"N 118°18'04.2"W

Aircraft in Operation: DJI Inspire 2 (Registrations Attached Separately)

GENERAL OUTLINE: UAS will be used to film aerials below 400ft AGL in a secured and locked down area of referenced location. The UAS will have a secured safety takeoff and landing zone in which no one will be allowed within 50ft while operations are in progress except those individuals directly related to the UAS operations.

All participants of the production will be involved in a safety brief and rehearsal. All non-participants will be avoided at all times

Permissions and Closures: All permissions and permits are in place and on file with locations coordinator and property owners. Local and or State Law Enforcement has been notified and in place for Interim Traffic Closure should it be needed. Production will lock down areas accessible by pedestrians. Film Permit is pending FAA POA approval.

ACCIDENT NOTIFICATION TELEPHONE NUMBERS:

- NTSB WEST: 844-373-9922

NOT A PERMIT

- F.A.A. REGIONAL COMMUNICATIONS CENTER: 310-725-3580
- VNY FSDO: 818-904-6291
- LAX FSDO: 310-725-6600
- FRESNO FSDO: 559-454-0286 858-502-9882
- KSAN FSDO: 858-502-9882
- Emergency: 911

SIGNATURE:

Maps and Areas of Flight

DRAFT

107 MOTION PICTURE UAS PLAN OF ACTIVITIES

Botched

Date/Time: 11/04/19

Waiver Holder: CineDrones, LLC

Telephone: CineDrones Office: (310) 905-9195

Address: 17800 S Main St #406 Gardena, CA 90248

Exemption # 11279 **COA** # FAA-2014-0798-333E

sUAS Pilot/s: Michael Fortin; Aaron Cohan **Certificate:** #3839856; #3903448

Production Company: EFT Media Productions

Location of Flights: **OUE Skyspace LA**
633 W 5th St #840
Los Angeles, CA 90071
34°03'04.0"N 118°15'15.8"W

Aircraft in Operation: DJI Inspire 2 (Registrations Attached Separately)

GENERAL OUTLINE: UAS will be used to film aerials below 400ft AGL in a secured and locked down area of referenced location. The UAS will have a secured safety takeoff and landing zone in which no one will be allowed within 50ft while operations are in progress except those individuals directly related to the UAS operations.

All participants of the production will be involved in a safety brief and rehearsal. All non-participants will be avoided at all times

Permissions and Closures: All permissions and permits are in place and on file with locations coordinator and property owners. Local and or State Law Enforcement has been notified and in place for Interim Traffic Closure should it be needed. Production will lock down areas accessible by pedestrians. Film Permit is pending FAA POA approval.

ACCIDENT NOTIFICATION TELEPHONE NUMBERS:

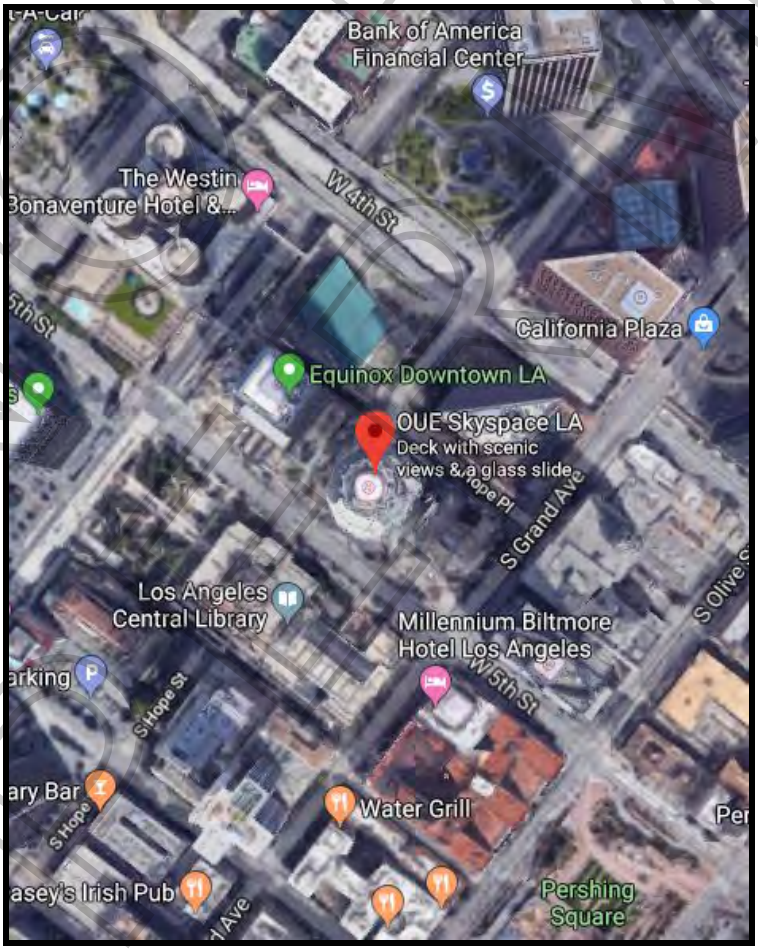
- NTSB WEST: 844-373-9922

NOT A PERMIT

- F.A.A. REGIONAL COMMUNICATIONS CENTER: 310-725-3580
- VNY FSDO: 818-904-6291
- LAX FSDO: 310-725-6600
- FRESNO FSDO: 559-454-0286 858-502-9882
- KSAN FSDO: 858-502-9882
- Emergency: 911

SIGNATURE:

Maps and Areas of Flight



NOT A PERMIT

U.S. DEPARTMENT OF TRANSPORTATION
FEDERAL AVIATION ADMINISTRATION

CERTIFICATE OF WAIVER OR AUTHORIZATION

ISSUED TO

CineDrones, Responsible Person: Michael Fortin
Waiver Number: 107W-2016-00418

ADDRESS –

16555 Gault St.
Van Nuys, CA.,91406

This certificate is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.

OPERATIONS AUTHORIZED

Night small unmanned aircraft system (sUAS) operations in accordance with petition for exemption, docket number FAA-2014-0798.

LIST OF WAIVED REGULATIONS BY SECTION AND TITLE

14 CFR § 107.29 Daylight operation

STANDARD PROVISIONS

1. A copy of the application made for this certificate shall be attached to and become a part hereof.
2. This certificate shall be presented for inspection upon the request of any authorized representative of the Administrator of the Federal Aviation Administration, or of any State or municipal official charged with the duty of enforcing local laws or regulations.
3. The holder of this certificate shall be responsible for the strict observance of the terms and provisions contained herein.
4. This certificate is nontransferable.

NOTE—This certificate constitutes a waiver of those Federal rules or regulations specifically referred to above. It does not constitute a waiver of any State law or local ordinance.

SPECIAL PROVISIONS

Special Provisions Nos. 1 to 11, inclusive, are set forth on the attached pages.

This Certificate of Waiver is effective from October 14, 2016 to October 31, 2020 and is subject to cancellation at any time upon notice by the Administrator or an authorized representative.

BY DIRECTION OF THE ADMINISTRATOR

JOSEPH V FAGAN JR

Digitally signed by JOSEPH V FAGAN JR
Date: 2016.10.17 08:35:10 -04'00'

General Aviation and Commercial Division, AFS-800

FAA Form 7711-1 (7-74) CC:

NOT A PERMIT

SPECIAL PROVISIONS ISSUED TO
CineDrones

General.

In order to respond to your petition for exemption under Section 333 of the FAA Modernization and Reform Act of 2012, docket number FAA-2014-0798, in the most expeditious manner, the FAA has construed your petition as an application to operate your sUAS under Title 14 Code of Federal Regulations (14 CFR) part 107 in accordance with the provisions of a Waiver. The FAA's Flight Standards Service has reviewed your application to ensure compliance with the requirements of 14 CFR § 107.200. The Administrator finds that the proposed sUAS operation can be conducted safely under the provisions of this Certificate of Waiver (Waiver) as listed below, because you have established adequate mitigations for risks involved with operating your sUAS in the manner you described. Adherence to the provisions of this Waiver establishes the required level of safety within the national airspace system.

This Waiver may be canceled at any time by the Administrator, the person authorized to grant the Waiver, or the representative designated to monitor a specific operation. As a general rule, this Waiver may be canceled when it is no longer required, there is an abuse of its provisions, or when unforeseen safety factors develop. Failure to comply with any provision listed below is a violation of the terms of this Waiver and may serve as justification for cancellation.

List of Regulations Waived by Section and Title. The following regulations are waived:

> 14 CFR § 107.29, Daylight operation, is waived to allow sUAS operations during night.

Common Provisions. The Responsible Person is directly responsible for safety of operations conducted under this Waiver and will ensure the remote Pilot in Command (PIC), manipulator of the controls, and Visual Observer (VO) complies with all provisions of this Waiver.

1. This Waiver must not be combined with any other waiver(s), authorizations(s), or exemption(s) without specific authorization from the FAA;

2. The FAA has the authority to cancel or delay any or all flight operations if the safety of persons or property on the ground or in the air, are in jeopardy or there is a violation of the terms of this Waiver;

3. Operations under this Waiver are to be conducted in Class G airspace only unless specific airspace authorization or Waiver is received from the FAA in accordance with § 107.41;

4. A copy of this Waiver must be available during sUAS operations that are the subject of this Waiver;

5. The Responsible Person listed on this Waiver must maintain a current list of pilots by name and remote pilot certificate number used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

NOT A PERMIT

6. The Responsible Person listed on this Waiver must maintain a current list of small unmanned aircraft (sUA) by registration number(s) used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

Night sUAS Operations Special Provisions. sUAS operations may be conducted at night, as defined in 14 CFR § 1.1, provided:

7. All operations under this Waiver must use one or more VO;

8. Prior to conducting operations that are the subject of this Waiver, the Responsible Person listed on the Waiver must ensure the remote PIC and VO are trained, as described in the Waiver application, to recognize and overcome visual illusions caused by darkness, and understand physiological conditions which may degrade night vision. This training must be documented and must be presented for inspection upon request from the Administrator or an authorized representative;

9. The remote PIC and VO must ensure the area of operation is sufficiently illuminated to allow both the remote PIC and VO to identify people or obstacles on the ground, or the remote PIC and VO must conduct a daytime site assessment prior to conducting operations that are the subject of this Waiver, noting any hazards or obstructions;

10. The sUA must be equipped with lighted anti-collision lighting visible from a distance of no less than 3 statute miles. The remote PIC may reduce the intensity of the anti-collision lighting if he or she determines that, because of operating conditions, it would be in the interest of safety to do so; and

11. In addition to the requirements of § 107.51(b), the sUA must not fly higher than 200 feet above any structure's immediate uppermost limit.

NOT A PERMIT

I UNITED STATES OF AMERICA XI

DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION

IV NAME
MICHAEL HENRY FORTIN

V ADDRESS 11298 TAVENER AVE
CULVER CITY CA 90230-4530

VI NATIONALITY USA

SEX	HEIGHT	WEIGHT	HAIR	EYES
M	77	220	RED	GREEN

IVa D.O.B. 26 FEB 1976

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II REMOTE PILOT

III CERTIFICATE NUMBER 3902694

X DATE OF ISSUE 29 AUG 2016

XIV

VIII ADMINISTRATOR

U A S

MICHAEL HENRY FORTIN

3902694

XII RATINGS

REMOTE PILOT
SMALL UNMANNED AIRCRAFT SYSTEM

XIII LIMITATIONS

U A S

VII SIGNATURE OF HOLDER

SAMPLE

Permit #F00158087-A

CALIFORNIA USA DRIVER LICENSE
DL B6135836
CLASS C
EXP 07/30/2019
END NONE
LN COHAN
FN AARON WESLEY
3904 W POINT DR
LOS ANGELES, CA 90065
DOB 07/30/1979
RSTR NONE
07301979
SEX M
HAIR BRN
EYES GRN
HGT 6'-00"
WGT 160 lb
ISS
DD 07/29/2009502RB/CCFD/19
06/11/2014

I UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION
IV NAME
AARON WESLEY COHAN
V ADDRESS 3904 W POINT DR
LOS ANGELES CA 90065-2542
VI NATIONALITY USA
IVa D.O.B. 30 JUL 1979
SEX HEIGHT WEIGHT HAIR EYES
M 72 160 BROWN GREEN
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
II REMOTE PILOT
III CERTIFICATE NUMBER 3903448
X DATE OF ISSUE 30 AUG 2016
XIV
VIII ADMINISTRATOR

NOT VALID

Certificate of Achievement

This is to certify that

Michael H Fortin

has successfully completed the

FAA Safety Team Aviation Learning Center Online Course

Part 107 Small Unmanned Aircraft Systems (Small Uas) Recurrent

Course Number ALC-515

Presented by Online Courses

December 4, 2018

Federal Aviation Administration

Certificate Number 0804541-20181204-00515

Valerie G. Palazzolo

Valerie G Palazzolo, National Manager, FAA Safety Team

PENDING FAA

Permit #F00158087-A

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: Cohan, Aaron Wesley
APPLICANT ID: 07301979 **EXAM ID:** 90080620185936842
EXAM: Unmanned Aircraft - Recurrent (UGR)
EXAM DATE: 08/06/2018 **EXAM SITE:** ABS90301
SCORE: 95% **GRADE:** PASS **TAKE:** 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at www.faa.gov/training_testing/testing/test_guides.

A single code may represent more than one incorrect response.
PLT530

(emboss)

EXPIRATION DATE: 08/31/2020

DO NOT LOSE THIS REPORT

- - - -

Small UAS Certificate of Registration

Name: CineDrones

Manufacturer: DJI

Model: INSPIRE 2

Serial Number: 09YDE3T00441446

Certificate Number: FA3WYRNYEN

Issued: 12/17/2018 Expires: 12/17/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

Small UAS Certificate of Registration

Name: CineDrones

Manufacturer: DJI

Model: INSPIRE 2

Serial Number: 09Y3G2T004H008

Certificate Number: FA3CE774NK

Issued: 04/10/2019 Expires: 04/10/2022

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

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Federal Aviation Administration

UAS QUESTIONNAIRE

FilmLA Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 11/4/19
Production Title: Botched
Production Company: EFT Media Productions
Applicant Name: Mike Fortin
Location Address: 1632 Bellevue Ave LA, CA 90026
Hours of UAS Activity: 0700 - 1900
Location Address #2:
Hours of UAS Activity:
UAS Company Name: CineDrones

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☐ NO

UAS Make & Model: DJI INSPIRE 2
UAS "N" # or registration #: FA3CE774NK
UAS Make & Model: DJI INSPIRE 2
UAS "N" # or registration #: FA3WYRNYEN

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Mike Fortin, Aaron Cohan
Certificate #: 3902694; 3903448
Remote Pilot Phone #: 310-905-9195
Visual Observer: ☐ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator:
Operator's Phone #:
Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

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☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

FilmLA USE Only

PART 107 CERTIFICATE

☐ INSURANCE
☐ DOCS ATTACHED TO PERMIT
☐ REMOTE PILOT CERTIFICATE
☐ UAS REGISTRATION CERTIFICATE(S)
☐ WAIVERS
☐ DESCRIPTION OF OPS.
☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

☐ UAS REGISTRATION
☐ DESC. UAS ACTIVITIES
☐ COMMUNITY GUIDELINES
☐ INSURANCE
☐ SCHOOL LETTER

☐ _____ I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.
(APPLICANT)

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

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Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ECHO PARK
11/4/19 11AM-3PM

GRIFFITH PARK MT HOLLYWOOD OBS
11/4/19 6:00AM-9:00AM

- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **OK FOR COMPANY TO FILM PER PLOT PLAN USING DRONE AT GRIFFITH PARK AND CANNOT IMPEDE WITH OTHER PRODUCTION PER PLOT PLAN**
- **OK FOR COMPANY TO FILM PER PLOT PLAN USING DRONE AT ECHO PARK**
- **COMPANY MUST ADHERE TO PARK GUIDELINES AND PARK MONITOR.**
- **MUST RETURN PARK TO SAME CONDITION AS IT WAS BEFORE FILMING**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-158087-A

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SPECIAL FILMING CONDITIONS
ECHO PARK & ELYSIAN PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. The decision whether or not a particular permit will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Echo Park is a community that includes historic Echo Park Lake and the Recreation Center, a vibrant retail commercial district, and historic Elysian Park, the oldest regional park in the city. These Special Conditions apply to the area between Echo Park Avenue, the Hollywood (101) freeway, Alvarado Boulevard North to Glendale Boulevard, Glendale Boulevard, Allesandro Street, Riverside Drive, the Recreation and Parks (RAP) boundary west of Stadium Way, Elysian Park Avenue, and Sunset Boulevard back to Echo Park Avenue. The district includes Boylston Street but excludes Elysian Park and Echo Park Lake recreation facilities and park land. Over the past several years, location filming in Echo Park has increased significantly without a system for adequately addressing the impacts this brings to the community.

The motion picture industry has amicably co-existed with the businesses and residents of this area since the silent film era and desires to continue to do so. These conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions outlined below may result in permit revocation or other administrative action.

The community of Echo Park is home to many regularly scheduled local events: Farmers Market every Friday from 3:00 p.m. to 7:00 p.m., Lotus Festival the second weekend in July, the Cuban Festival, the Echo Park Music Festival, the December Community Parade, the El Centro del Pueblo Street Festival, and the Los Angeles, ½ Marathon. A community event's calendar shall be established. Approving permits that conflict with any of these events is strongly discouraged.

1. FilmL.A. shall consult the City Council Office when an applicant requests a permit with less than three (3) days notice.

2. Affected residents/merchants/businesses must be notified in English and Spanish at least two (2) days in advance of the first day of filming or in advance of any substantial preparation for all productions.

3. The following activities require extended notification to the affected community at least three (3) days prior to the work:

    - Use of a helicopter
    - Use of pyrotechnics
    - Gunfire (except for the use of Non-guns, which is highly encouraged).

    The production company must notify the local LAPD division on the day of filming prior to the use of any of the above.

4. A community survey is required for Exceptional Filming Activities, which include:

    - Full Street closures
    - Any filming prior to 7:00 a.m. or after 10:00 p.m.
    - Filming for more than three (3) consecutive days at any single location or multiple locations where there is an overlap of the affected residents and merchants.

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FilmL.A. will consult with the City Council Office, the LAFD, and the LAPD on a case by case basis to determine the noise levels, safety requirements, and appropriate personnel assignments. A FilmL.A. monitor will be assigned to permits with Exceptional Filming Activities.

5. The downtown Echo Park area is home to many institutions and businesses that have contributed greatly to the improvement of the neighborhood. When requesting partial or full street closures, or posted no parking, production companies must conduct a community survey of affected properties on the following blocks: 1600, 1700, 1800, 1900 blocks of Sunset Boulevard, 1100 block of Glendale Boulevard, 1100 block of Lemoyne Street, 1100 block of Logan Street, 1100 block of Echo Park Avenue. The following public streets have also been heavily impacted by filming over the years: Park Drive, Bellevue Avenue, Stadium Way, Academy Road, Morton Avenue, and Alvarado Street. FilmL.A. and the appropriate city council office will monitor frequency of filming on these streets and all others, within the Echo Park Film District. FilmL.A. will look for ways to mitigate the impacts of filming prior to issuing a permit and utilize the community calendar as a reference.

6. Requests for the posting of "No Parking" for production equipment and/or filming will be reviewed by FilmL.A. with the intention of mitigating parking concerns for residents, merchants, and patrons in the area, with special attention given to the frequently filmed streets. The parking of production vehicles on public streets may not exceed 500 linear feet combined, but can be dedicated to one side of the street or, where appropriate street width allows, split between both sides of a street. Requests for more than 500 linear feet of parking shall require a signature survey of those affected by the proposed additional parking. Upon completion of filming, companies are requested, as a courtesy, to turn all "No Parking" signs around so that they face in the opposite direction. Only the Los Angeles Department of Transportation (DOT) is to post and remove the signs.

7. Generators are to be placed in an acceptable location within all affected residential and commercial areas. Support by all addresses within 50 linear feet of the generator is required. Alternative fuels (such as bio-diesel) and low emission generators are strongly encouraged.

8. Parking of production vehicles shall not impede, block from view, nor interfere in any way with public transit stops throughout the Echo & Elysian Park areas. Should any transit stop or schedule be altered for a film shoot, only the Metropolitan Transit Authority (MTA) or DOT is authorized to make that determination.

9. The following areas are prohibited from use: City Parking lots 662, 663, and 646, and either side of Academy Road between Morton Avenue and Elysian Park Drive.

10. All productions must coordinate with FilmL.A. to secure relaxed enforcement of parking from DOT, either side of any street that has posted street cleaning or any production shoot that takes place in a permitted overnight parking district (OPD). They must also be mindful of other existing parking restrictions including Preferential Parking Districts and Parking Meter Districts while planning their location shoot. They must then notify all residents in English and Spanish, that there will be relaxed enforcement by the Department of Transportation.

11. Cast/Crew is not permitted to park on area streets. Off street parking must be provided for personal vehicles.

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12. Only Honey Wagon type portable restrooms or executive portable rest rooms are allowed in the District, and must be at least 100 feet away from any food establishments, in a mutually acceptable location of all other commercial and residential buildings.

13. Companies must provide adequate detour and directional signage when street closures are in place, and conform to all current DOT standards and practices. Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on any major thoroughfare, as defined by DOT. Sufficient, approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures. Street closures are considered an Exceptional Filming Activity and require a FilmL.A. monitor.

14. FilmL.A. will coordinate with Public Works to ensure that no regularly scheduled service will be interrupted including, trash pick up, tree trimming, street repair, street cleaning, etc.

15. FilmL.A. shall work closely with the Dodgers regarding all filming in and around the Echo Park, Elysian Valley, or Chinatown communities during the period of March 25 through November 5 (Dodger season).

16. Crews with walkie-talkies must wear headsets when filming within the District between 7:00 p.m. – 7:00 a.m.

17. Outdoor food preparation using charcoal or gas grills must be utilized out of public view to all adjacent residential buildings or homes and commercial properties.

18. Production companies are required to remove all self generated trash, food, and cardboard boxes, from the general vicinity at the end of each filming day. This includes any debris generated by catering companies employed to provide food for the cast and crew. Any surplus food can only be given to off-site charitable organizations.

NOT A PERMIT

Permit #F00158087-A

UAS QUESTIONNAIRE

FilmLA Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 11/04/19 Production Title: Botched

Production Company: EFT Media Productions Applicant Name: Mike Fortin

Location Address: S Beaudry Ave & W 4th St, Los Angeles CA 90017 Hours of UAS Activity: 0700 - 1900

Location Address #2: Hours of UAS Activity:

UAS Company Name: CineDrones

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJI Inspire 2 UAS "N" # or registration #: FA3CE774NK

UAS Make & Model: DJI Inspire 2 UAS "N" # or registration #: FA3WYRNYEN

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY: ■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Mike Fortin, Aaron Cohan Certificate #: 3902694; 3903448

Remote Pilot Phone #: 310-905-9195 Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator: Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmLA. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FilmLA USE Only

PART 107 CERTIFICATE

- ☐ INSURANCE
- ☐ DOCS ATTACHED TO PERMIT
- ☐ REMOTE PILOT CERTIFICATE
- ☐ UAS REGISTRATION CERTIFICATE(S)
- ☐ WAIVERS
- ☐ DESCRIPTION OF OPS.
- ☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION
- ☐ DESC. UAS ACTIVITIES
- ☐ COMMUNITY GUIDELINES
- ☐ INSURANCE
- ☐ SCHOOL LETTER

☐ _____ **I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.**

(APPLICANT)

UPDATED: 3/11/2019

NOT A PERMIT

UAS QUESTIONNAIRE

FilmLA Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 11/04/19
Production Title: Botched
Production Company: EFT Media Productions
Applicant Name: Mike Fortin
Location Address: N Hill St & W 1st St, Los Angeles, CA 90012
Hours of UAS Activity: 0700 - 1900
Location Address #2:
Hours of UAS Activity:
UAS Company Name: CineDrones

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJI Inspire 2
UAS "N" # or registration #: FA3CE774NK
UAS Make & Model: DJI Inspire 2
UAS "N" # or registration #: FA3WYRNYEN

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Mike Fortin, Aaron Cohan
Certificate #: 3902694; 3903448
Remote Pilot Phone #: 310-905-9195
Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator:
Operator's Phone #:
Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmLA. **Please note, students may not apply for FAA waivers under Title 49.**

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TITLE 49 REQUIREMENTS

☐ UAS REGISTRATION
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☐ SCHOOL LETTER

☐ _____ I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.
(APPLICANT)

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

Permit #F00158087-A

UAS QUESTIONNAIRE

FilmLA Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 11/04/19
Production Title: Botched
Production Company: EFT Media Productions
Applicant Name: Mike Fortin
Location Address: Mt Hollywood, Los Angeles, CA 90027
Hours of UAS Activity: 0700 - 1900
Location Address #2:
Hours of UAS Activity:
UAS Company Name: CineDrones

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJI Inspire 2
UAS "N" # or registration #: FA3CE774NK
UAS Make & Model: DJI Inspire 2
UAS "N" # or registration #: FA3WYRNYEN

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

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UAS OPERATING AUTHORITY:

■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Mike Fortin, Aaron Cohan
Certificate #: 3902694; 3903448
Remote Pilot Phone #: 310-905-9195
Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

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- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator:
Operator's Phone #:
Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmLA. **Please note, students may not apply for FAA waivers under Title 49.**

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☐ Flight altitude restrictions (§107.51)
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FilmLA USE Only

PART 107 CERTIFICATE

- ☐ INSURANCE
- ☐ DOCS ATTACHED TO PERMIT
- ☐ REMOTE PILOT CERTIFICATE
- ☐ UAS REGISTRATION CERTIFICATE(S)
- ☐ WAIVERS
- ☐ DESCRIPTION OF OPS.
- ☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION
- ☐ DESC. UAS ACTIVITIES
- ☐ COMMUNITY GUIDELINES
- ☐ INSURANCE
- ☐ SCHOOL LETTER

☐ _____ _____ I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.
(APPLICANT)

UPDATED: 3/11/2019

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

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Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ECHO PARK
11/4/19 11AM-3PM

GRIFFITH PARK MT HOLLYWOOD OBS
11/4/19 6:00AM-9:00AM

- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **OK FOR COMPANY TO FILM PER PLOT PLAN USING DRONE AT GRIFFITH PARK AND CANNOT IMPEDE WITH OTHER PRODUCTION PER PLOT PLAN**
- **OK FOR COMPANY TO FILM PER PLOT PLAN USING DRONE AT ECHO PARK**
- **COMPANY MUST ADHERE TO PARK GUIDELINES AND PARK MONITOR.**
- **MUST RETURN PARK TO SAME CONDITION AS IT WAS BEFORE FILMING**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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